

Suite
des
Airs Russes.
varies
pour le
Clavecin ou Pianoforte.
par
divers Auteurs.

Liv. I.



Prix f

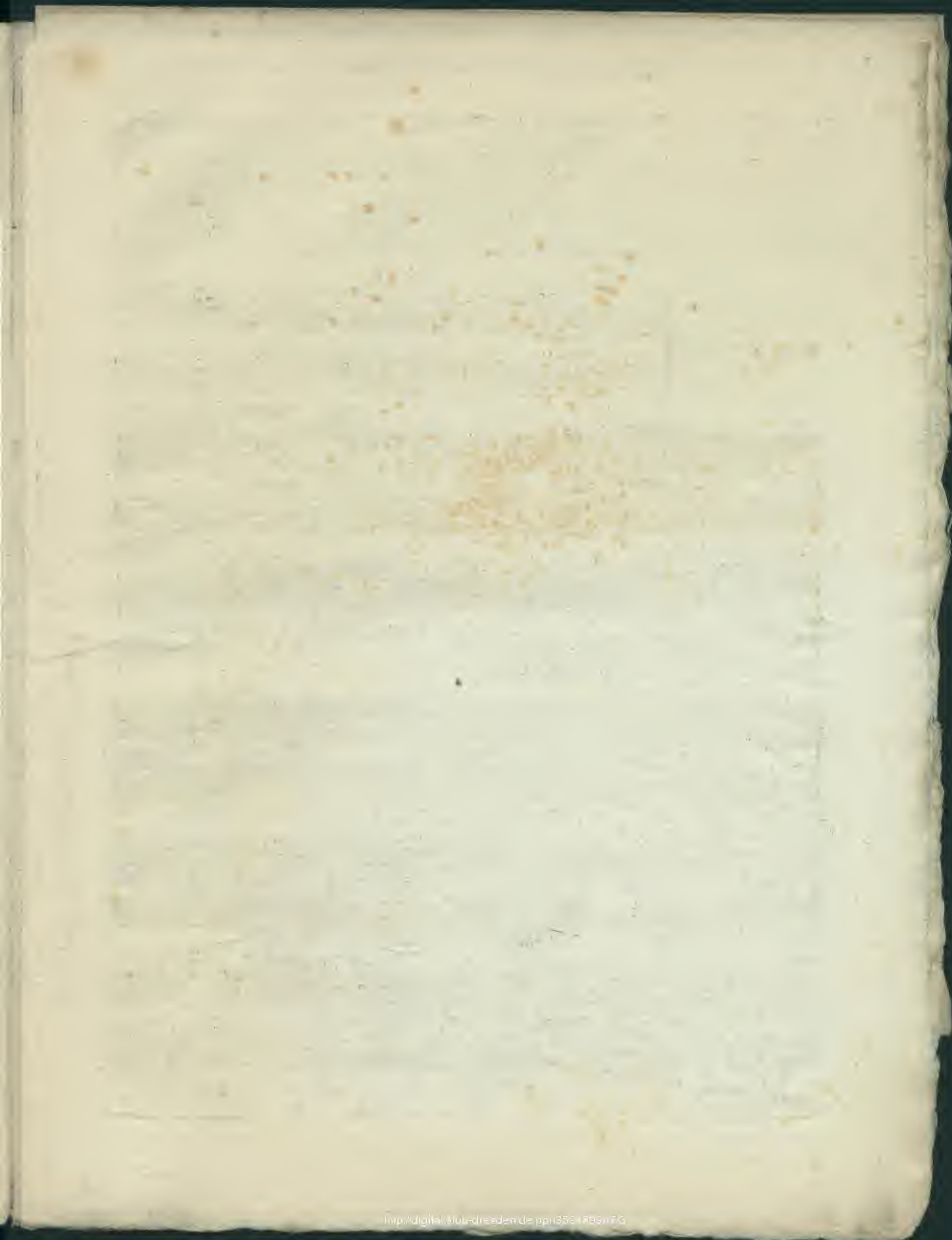
à St. Pétersbourg chez J.D. Pierstenberg et Comp.
avec permission de la Cour.



Mus. A. T. 14, 1







CHANSON RUSSE

variée par M^r. Häfslér.

Seconde Edition augmentée de deux Variations.

Andante. te - nu - to

THEMA.

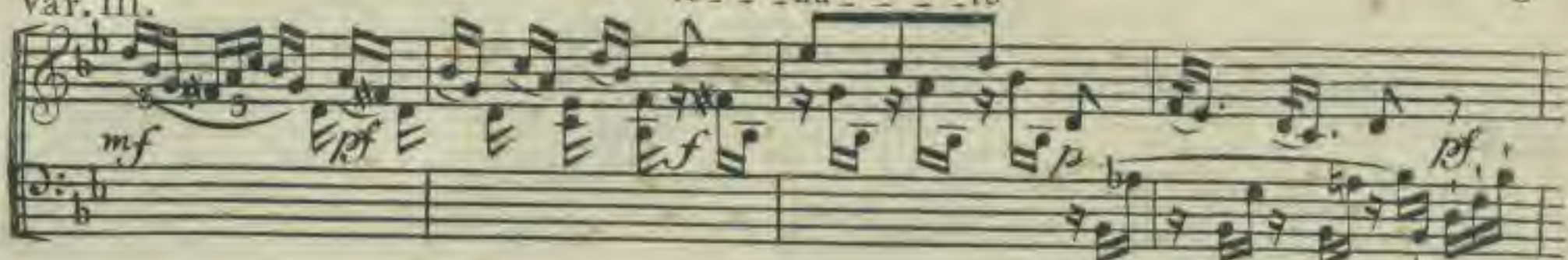
Var. I. te - nu - to

Var. II. te - nu - to

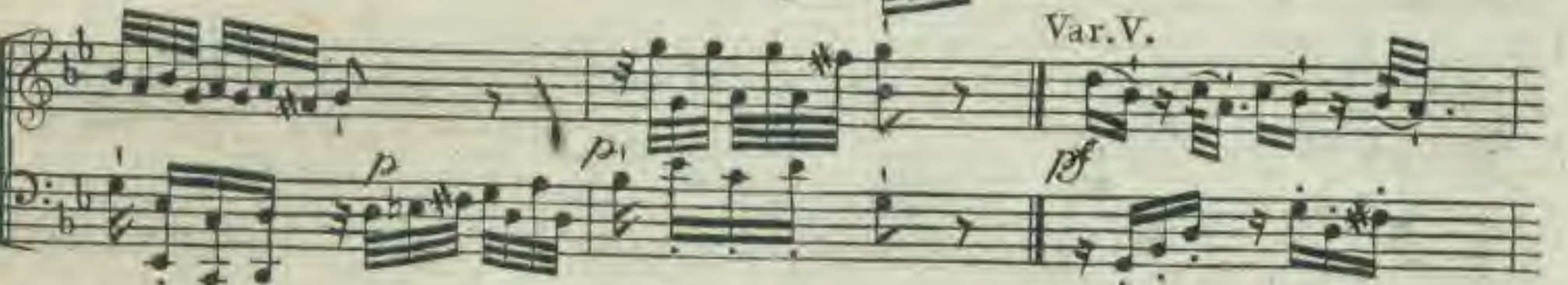
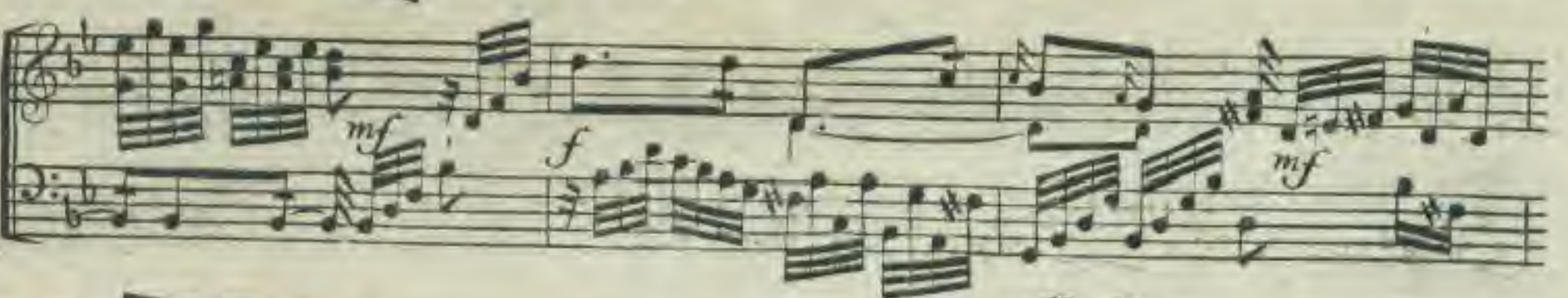
Var. III.

te - nu - to

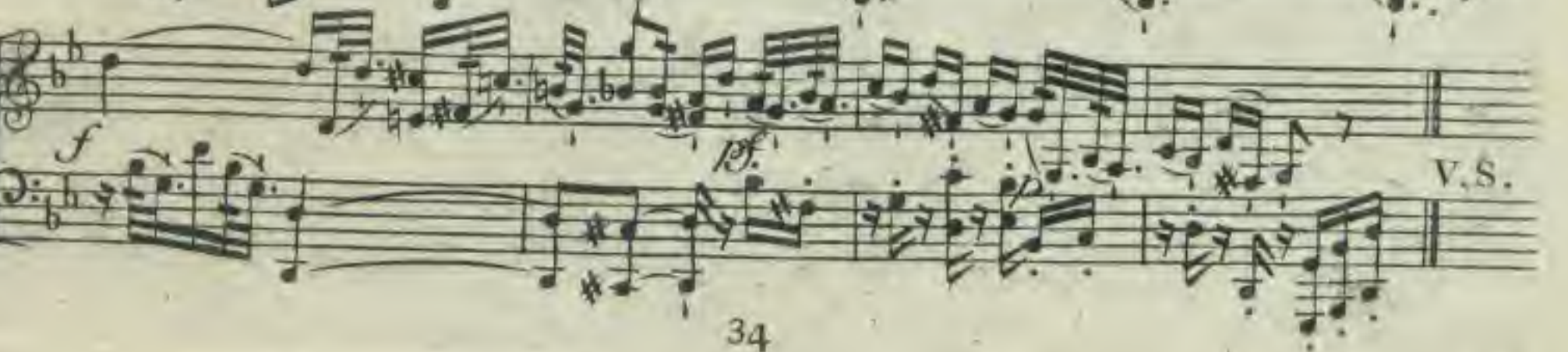
5



Var. IV.



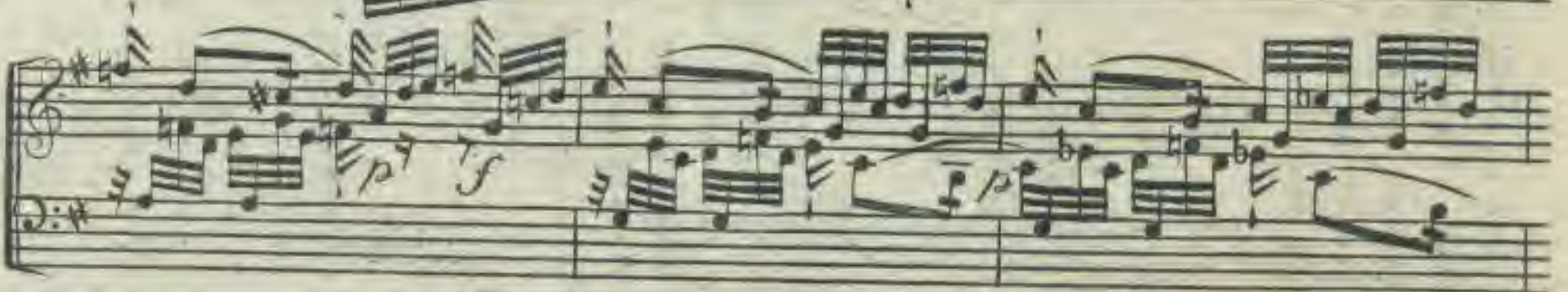
Var. V.



Var. VI.



Var. VII.



7

fz *mf* *Cresc* *f* *poco*

fz *fz* *p* *pp*

a - poco - di - min.

f *hc* *be*

b *ff* *mf* *Var.VIII. Grave.*

f *pp*

f *pp* *f*

fz *V.S.*

po - co - a - poco - diminuendo

34

Andante poco Largo.

Var. IX.

Musical score for Variation IX, Andante poco Largo. The score is written for two staves (treble and bass clef) in 3/4 time, key of B-flat major. The tempo is marked 'Andante poco Largo'. The score includes various dynamics: *f* (forte), *ff* (fortissimo), and *f* (forte). There are also markings for *mf* (mezzo-forte) and *ff* (fortissimo) in the lower system. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and a prominent use of slurs and ties. The score is divided into two systems, each with two staves.

Var. X. Poco Allegro.

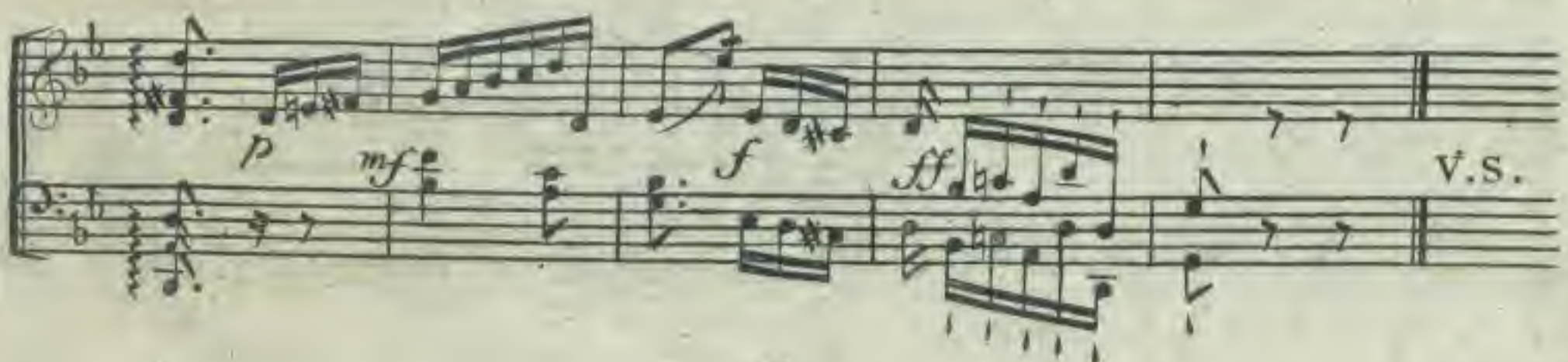
Musical score for Variation X, Poco Allegro. The score is written for two staves (treble and bass clef) in 2/4 time, key of B-flat major. The tempo is marked 'Poco Allegro'. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There is also a marking for *mf* (mezzo-forte) in the lower system. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and a prominent use of slurs and ties. The score is divided into two systems, each with two staves.



Var. XI. Adagio.



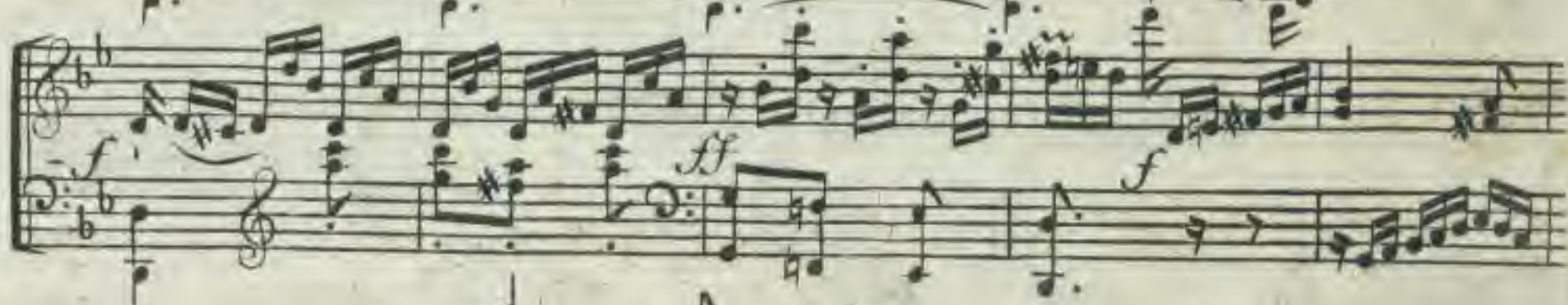
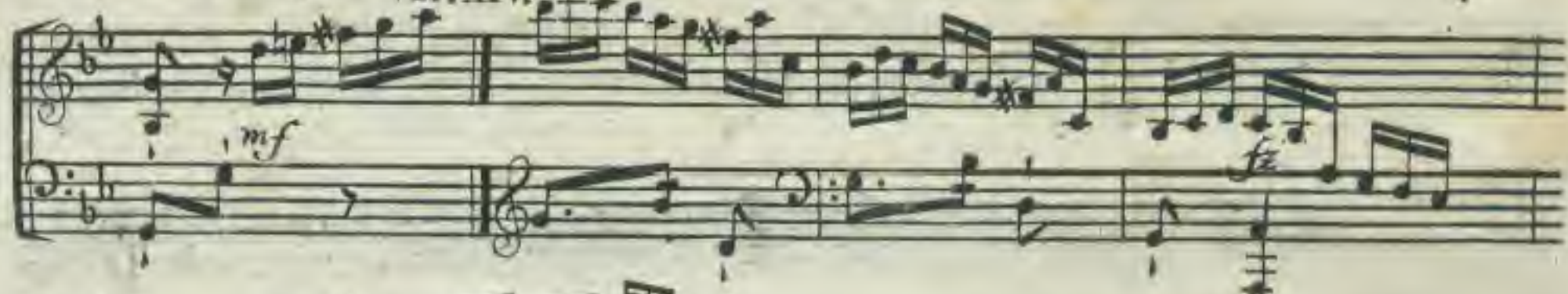
Var. XII. Allegro ma non troppo.



Var. XIII.



Var. XIV.



A handwritten musical score on six systems of staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes the following markings and features:

- System 1:** Treble and bass staves. Dynamics: *fe*, *fe*, *fe*, *pf*, *p*.
- System 2:** Treble and bass staves. Dynamics: *ten.*, *p*, *pp*.
- System 3:** Treble and bass staves. Dynamics: *f*, *mf*.
- System 4:** Treble and bass staves. Dynamics: *f*, *pp*.
- System 5:** Treble and bass staves. Dynamics: *p*, *f*.
- System 6:** Treble and bass staves. Dynamics: *ten.*, *ff*.

The bottom of the page shows four empty staves.

